

Miss - [illegible]

Drone 29a

21 Dec 1904

1910

Curios and Relics

Musical Instruments

Violin

Commemorative

Excerpts from newspapers and other sources

From the files of the
Lincoln Financial Foundation Collection



REX STARK
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CLOSING DATE
WED AUGUST 8, 1990

TELEPHONE
508-966-0994
ANYTIME

Enclosed is my mail auction catalog #20, which is a limited offering of political graphic arts. Since this catalog is so small, I decided to experiment with full color photos of some items. This catalog is not being sent to my entire political mailing list, but only to several hundred customers who have previously bid on similar items, and to new APIC members who have joined in the past month or two and have therefore never received one of my regular catalogs.

NOTE catalog photos are not to scale - see descriptions for sizes.

NOTE Because of the different reproducing process used, some photos might appear light or dark, and some color photos might possibly have yellow or gray toning. Hopefully these problems will not occur, but I won't know until the job is done. This is a result of reflections or imperfect color mixing, and does not relate to condition of the items. See the printed descriptions for accurate details regarding condition.

AUCTION RULES

1. Items are sold to the highest bidder at the bid price.
2. Bidders may place limit on maximum amount they spend in auction, if they wish.
3. Conditional bids are acceptable, such as "If I lose item A, add \$50 to item B", or "If I don't win item A, accept the following bid(s)."
4. Telephone bids are acceptable anytime, up to about 4-5 AM on the closing night. Current high bids must be increased by 10% or more.
5. Mail bids must be postmarked by the closing date.
6. Budget payments of three monthly installments are allowed. Please request this at the time of bidding if possible. There is never a service charge or interest on time payments.
7. All items are guaranteed genuine and as described. Any item may be returned for a refund if not as described.
8. Estimated values are given for all items. You may bid higher or lower as you wish.
9. Items shipped upon receipt of payment.



yellowish tone
on xerox -
not on item

4 McCLELLAN



FRUITS OF WOODWARD'S POLICY

SUBMISSION TO DIXIE.
DISHONOR.
ENDLESS WAR.
REBEL DEBT.
DOUBLED TAXES.
HARD TIMES.
NO SCHOOLS.
Foreigners Never to become Citizens.

12 RARE PENNA. POSTER



9
FREMONT
DAYTON



these are
cream color,
not yellow

13 HAYES - WHEELER



5
LINCOLN
VIOLIN



14 UNIQUE
JEFFERSON
PAGE FLIPPER

ITEM	ESTIMATED VALUE	ITEM	EST VAL
1 Outstanding pair jugate flags McKinley-TR, Bryan-Stevenson, 6½x13 red/wht/blue. Generally superb condition, a little <u>minor</u> soiling. This same pair was on the market about six months ago, and I was the buyer. This time they will no doubt disappear into a collection for years to come 4500.00		20 (cont) to make him Gov and Webster President in 1852. Great content. Excellent plus, minor waterstain top margin 375.0	
2 Unique watercolor pen & ink artwork for a woman suffrage poster. 9½x14, bright colors, small Capitol and Washington Monument at right. Near mint 550.00		21 Rare early tobacco label 6x7½, black on yellow, Abraham Lincoln Tabacos, Havana Segars, "Honest Old Abe" with beardless portrait. Slight discoloration upper right, excellent 175.0	
3 Brilliant multicolor Admiral Dewey poster that I haven't seen before, artwork by Willard Elkins 1898. Great graphics, ships, warrior with flaming sword, weeping Liberty above Maine, near mint 200.00		22 Blk/wht poster 8½x11, slight wear, UKA 60.0	
4 McClellan-Pendleton Grand National Banner 1864, entire design near mint, great color. Some small chips and wear in white margins only - would be completely hidden by mat or frame. 500.00		23 Rare Grant textile 21x28, blk/wht with bright orange border. Circa 1870, excellent condition, some light foxing 500.0	
5 Full size 24" wood violin with full color litho 3½x4½ under the varnish. Youngish bearded Lincoln, seated Liberty draped in flags below. Probably done in France, definitely of the period 1861-1865. Excellent condition, with bow and case. Most likely unique 3500.00		24 Presidential land grant to family of James Harrison, a Lieutenant in the Virginia Line. Signed by Pres James Monroe, with applied Pres Seal. In superb 21x25 blue-gray custom frame with complementing mat. Excellent condition with very clear writing and signatures, small piece of margin missing in two corners. 650.0	
6 Great graphics on this 24" RWB textile with chocolate brown pics McKinley-Hobart, near mint 400.00		25 Unique Abolitionist banner 42x54, brilliant multi woven border, black letters on heavy glazed muslin "I Am an Abolitionist, I Glory in the Name...." "Virtues Shrine... Liberty's Abode Sacred to Freedom and Freedoms God." Near mint, some very minor light waterstain. A great piece of historical Americana. 1000.0	
7 Oil painting on canvas Zachary Taylor in uniform, appx 9x11 in magnificent custom made frame 15½x17½. A fine 1840's piece 1750.00		26 Rare 1860 sheet music Breckinridge Schottische, exc 275.0	
8 Large 19" blue Staffordshire meat platter, with grooves and well for juice. Battle scene with cavalry, border of flags, drums, cannon, swords. Titled "Texian Campaigne." This rare series of china is not well understood. Some believe the scenes show Mexican War battles, but the spelling "Texian" was in use prior to statehood, and together with the color and style of the china, coupled with the fact that most of the Mexican War was fought in Mexico, this leads me to believe that the series refers to the Texas War of Independence, circa 1836. A very rare piece in perfect condition, a duplicate from my own collection of rare American historical pottery. 2000.00		27 11x14 blk/wht poster Harding-Coolidge-Boies Penrose-other Penna locals. Near mint. 125.0	
9 Fremont-Dayton Grand National Banner 1856. Good colors, but several tears and also a scuff above Fremont's head (on wreath). The flaws are not readily apparent unless examined closely. If perfect would be \$7-800. 450.00		28 Rare blk/wht poster 14x20, Uncle Sam with Bryan "Mr Bryan - Your Enemies are Mine Also." Excellent, minor stain right margin 125.0	
10 Historical Americana doesn't get much better than this piece. Painted leather parade hat of the type used mostly by early firemen. Large sunburst design "MONROE", with date 1823, during his administration. Owners initials APH on top. Original cloth label of maker inside, James Hill, Callowhill St (Philadelphia). In the finest original condition I have ever seen for a painted hat. Height 6", diameter 13". Bargain hunters please bid on something else - I paid \$9500 for this 12,500.00		29 Rare 1812 litho 15x20 blk/wht with gold background at top. Titled "The First Great Western Empire - The United States of America", portraits GW - Adams - Jefferson - Madison. Great patriot slogans, industry and shipping woodcuts, populations, Temple of Freedom, GW speech, song Columbia, description of US. Overall excellent, few minor specks of foxing, couple small tears, narrow ½x2 piece missing bottom center edge. A significant rarity, nice graphics. 675.0	
11 Great 30x40 poster, near mint (tiny scuff and few tiny insect holes on crown of hat). A super poster. Rare! 225.00		30 Racist anti semitic broadside by German American Bund, late 1930's. Jewish caricature, hammer & sickle, "God Serving Nationalis Americans....God Hating International Parasites, Jewish-Marxist Internationalism." Long vicious text. Excellent, very rare 100.0	
12 Rare color poster 23x32 for Andrew Curtin in his 1863 reelection campaign against George Woodward for Governor of Pennsylvania. A rarity by any standards - the color printing makes it truly extraordinary. 600.00		31 14" pen & ink cartoon signed Halladay. FDR riding New Deal treadmill, racing for sunrise of \$80 Billion National Income. Titled "Getting Nowhere Fast" 75.0	
13 Hayes-Wheeler jugate wall chart 28x36 with wood strips. Great color, slogans, biographies, platform. Would be \$1000-1500 if perfect, but has numerous creases and wrinkles (typical for these charts). Will look fine in a nice frame. 600.00		32 Rare broadside 20x25 "General Taylors Letters in Reference to the Presidency." Basically a series of letters in response to approaches from Whigs, Native Americans and Democrats, reaffirming his non partisan views, saying he would be President for the people, not for any political party. Excellent, some stain in bottom margin. 400.0	
14 One of the finest pieces I have ever offered. 17" carved ivory page flipper, used to turn pages in large books. Large relief design Sheffield handle. Carved portrait "Jefferson - A True Mason" with other designs of masonic compass, Indian on pedestal "Virtue and Silence", another with scales on pedestal "True Friendship." Superb condition, wonderful mellow patina, 100% unconditionally guaranteed. I bought this about 15 years ago, and it's one of the few non-china items remaining from my own personal collection. 7000.00		33 Lincoln parade banner 36x39 (photo came out a bit light). Black letters on white muslin, deep chocolate brown velvet border. "Abraham Lincoln. Revered at home, honored abroad - His Name shall be for aye A spell to break Oppressions rod And check foul treasours sway." Reverse Caledonia Sons of Temperance, Boston, Inst March 11 1859. Superb condition. I believe this to be an 1864 campaign banner but it could be 1865 inaugural or memorial. The brown border (not black) and the references to oppression/treason would indicate that it is not memorial. Outstanding and unique 5000.0	
15 Superb temperance needlework, framed 16x19. Text in form of tree, using archaic spelling with f's replacing s's. "The sin of drunkenness expels reason, drowns memory, distempers the body, defaces beauty, diminishes strength, corrupts the blood.... is a witch to the senses, a devil to the soul, a thief to the pocket.... the root of all evil is drunkenness". Signed Elizabeth Mary Silver, Aged 12, 1832. Excellent condition and color. Schoolgirl needlework is a highly desirable and very popular early folk art, but examples with historical motifs are exceedingly rare. 1500.00		33A Large 48x52 multicolor woven tapestry, portrait TR, four scenes of TR and cowboy on horseback, large eagles, shields, stars. Most collectors are familiar with this piece, but few realize that it should be in color as originally made. These are usually seen in browntones due to fading of the original reds/greens/yellows. Near mint, a great wall hanging. 375.0	
16 One of the rarest political paper items I've offered. 5½x8½ coated stock card with jugate portraits Polk-Dallas, symbolic and patriotic emblems, Texas lone star in sky. Invitation to Democratic Inauguration Ball 3/4/1845, filled out to Miss Bessie Amelia Nichols. List of Committee below, including James Buchanan, John F Hale, Francis Blair, Many others. Near mint. 1250.00		34 Superb War of 1812 patriotic broadside in gilt lined walnut frame 13x14. A New Song - CONSTITUTION - Composed by James Campbell Boatswains Mate. Eagle, naval battle of Constitution & Guerriere. Great text about Const, Hull, Guerriere, Dacres, etc. Generally excellent plus, a little minor soil & foxing. Highly desirable with the large woodcuts. 750.0	
17 Extremely rare kerchief 16x19, bright deep brown on white. "Uncle Tom's Cabin... Scenes daily and hourly acting under the Shadow of American Law," with a couple dozen scenes from the book on the evils of slavery. Circa 1852, mint, terrific 700.00		35 Rare Lincoln Quick Step music, excellent, blk/gray/sepia 275.0	
18 Rare Revolutionary War engraving 4½x7½, in nice custom frame 14x17 (not shown). "His Excellency George Washington Esqr, Captain General of all the American Forces." Engraved by John Norman, Boston, 1781. Mint. 350.00		36 29" felt pennant red/wht, near mint 45.0	
19 Another engraving by Norman, 5x8 "His Excellency John Hancock Esqr, Late President of the American Congress." Please note that usage of "late" meant "former", and did not refer to someone deceased. This is circa 1781, when Hancock was Governor of Massachusetts 225.00		37 16" RWB paper hat, could be folded two ways to have McK/Hobart or Bryan/Sewall portraits, with names, dates. Terrific condition, only a little minor wear at corners. 85.0	
20 Gov of Mass. Most of text is about Fugitive Slave Law and its support by Pres Fillmore and Whig Party, saying Webster is primarily responsible for it. Numerous mentions of Winthrop and a conspiracy		38 12x13 blk/wht silk kerchief Wilson, exc, scarce 125.0	
		39 Rare anti Jackson cartoon 13x17 in nice custom frame (not shown) 20x24. (Photo didn't come out very good - image is bright and clear Published by Imberts Caricature Store, Broadway, NY. Titled "Let Every One Take Care of Himself....Jack Ass said dancing among chickens." Jacksons head on ass as he tramples chicks labeled "Branch Banks". His howling dog supporters praise his dancing. Fox with Van Buren's head creeps up on mother hen "US Bank". Excellent plus, couple minor little edge tears and wrinkles, slight touch of foxing. A very rare item for the classic Jacksonian issue 375.0	
		40 Great Lincoln - McClellan Currier & Ives cartoon 1864 "Your Plan and Mine." McC offers olive branch to crazed Jeff Davis, tells him to take back his nigger, who protests that he's an honored soldier. Jeff tells US to submit to Southern Masters. At other side Lincoln holds bayonet to Jeff, demands unconditional surrender. Jeff admits his folly as proud black soldier looks on. Near mint, minor foxing at lower edge. Framed 14x18. One of the classic issues of the campaign was the Copperheads opposition to vigorous prosecution of the war, and many considered McClellan to be in bed with traitors 375.0	
		41 Rare 5" FDR multi porcelain toby mug by Royal Winton. The only one of these I've had. Perfect. 225.0	
		42 The much more common MacArthur toby by Royal Winton, 6" 75.0	
		43 Rare cigar box 8x5x4 "Our Governor W.D. Bloxham", portraits on lid and on end label (lid has some waterstain around top). He was Gov of Florida 1881/1897. 125.0	
		44 Highly desirable Currier print Cass - Butler 1848, rare horizontal format with wreaths. Strong colors, a little foxing, excellent 575.0	

Symphony orchestra gets Abraham Lincoln violin

By ANN KER

CORRESPONDENT

Only four days short of Abraham Lincoln's birthday, the Springfield Symphony Orchestra received the gift of a violin in the president's name in a brief dedication ceremony during Saturday night's concert.

REVIEW

The "Abraham Lincoln" violin, crafted by North Carolina violin maker John Sipe in honor of the 16th president of the United States, was given by David P. McNight, who delighted the audience with a tune in Blue Ridge Mountain "fiddle" style before presenting it to association president Dr. Donald Miedema.

Kenneth Kiesler, music director of the SSO, then handed the instrument to Concertmaster Gabriel Pegis, who

demonstrated (in a lovely unaccompanied Bach solo) that the only difference between a fiddle and a violin is the music that is played.

It was a concert of "Number Two's," according to Kiesler in his Concert Comments prior to the performance — The Beethoven "Leonore Overture No. 2," the Sibelius "Symphony No. 2" and a "Double Concerto for Two Percussion and Orchestra" by Anthony Cirone.

Somewhere, however, he got his math mixed up, because the concert also included a "Symphony for Eight Timpani and Orchestra." This was probably the most interesting work on the program. Johann Carl Christian Fischer, an 18th century composer, is credited with this work, which is really more of a concerto than a symphony.

Percussion soloist David Collier admitted that it was unnerving to be

in front of the orchestra instead of behind it, but he proved admirably athletic in attacking all those kettle-drums. In the 1700's, these drums didn't have the pedals like those of today, and each drum played only one note of the scale.

Remarkably melodic, the piece gave us a refreshing new look at an instrument that we sometimes think only provides the thundering drama of the orchestra.

Equally fascinating was the Cirone double concerto, for it added many more percussion instruments — snare, field and bass drums — even cowbells and gongs. I usually take notes while listening, but Kim Shelley and Michael Faris kept me so entranced that the piece was over before I wrote a word. Very rhythmic and contemporary (written in 1968), it was a complete contrast to the Fischer.

The Beethoven opened the program, and although this may not be everybody's favorite of the three "Leonores," I was struck once again by Kiesler's mastery of Beethoven. I think perhaps his genius with this composer lies in the fact that he doesn't try to over-manage or overdramatize the music; he lets it speak for itself. Beethoven was a master dramatist himself, and when he decided to "let 'er rip," no one does it better.

The Sibelius second symphony was superb; the second movement's dark, threatening mood was particularly well done, and the finale was glorious, providing a fitting climax to a beautiful concert.

Springfield free-lance writer Ann Ker teaches music at Sacred Heart-Griffin, Springfield College in Illinois and Lincoln Land Community College.





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